



MOUNT HELENA
COMMUNITY CHURCH

Worship Team Handbook

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Contents

Introduction.....	2
Overview.....	3
Our Purpose.....	3
Worship Philosophy.....	3
Definition of Success.....	4
Roles of the Worship Team.....	5
Inviting the Guests.....	5
Preparing the Meal.....	6
Setting the Table.....	6
Teaching Others.....	7
Joining the Team.....	8
Why Do People Join?.....	8
Are You Called?.....	8
Getting Started.....	8
Team Requirements.....	11
A Personal Relationship with Christ.....	11
Demonstrating a Life that Honors Christ.....	11
Regular Church Attendance.....	12
Appropriate Ability & Fit.....	12
Other Considerations & Expectations.....	13
Dress Code.....	13
Preparedness.....	13
Logistics.....	14
Rehearsal & Service Timelines.....	14
Worship Set Planning.....	14
New Song Introduction & Criteria.....	14
Worship Team Scheduling.....	15
Resources.....	16
Our Tools.....	16
Other Tools We Recommend.....	17
Team Member Personal Assessment Tools.....	18

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Introduction

Thank you for your interest in joining the worship team here at Mount Helena Community Church! Leading the congregation in worship on Sunday mornings is a tremendous joy and honor! MHCC has a rich history of vibrant, authentic worship, and we appreciate you wanting to be a part of what we do!

The purpose of this handbook is to provide an overview of MHCC's worship ministry to prospective and current worship team members. We want all to be able to serve God without any confusion about the "how" and "why" behind the MHCC Worship Team. Additionally, we want to ensure that all members of the MHCC Worship Team are in agreement regarding our purpose, vision, expectations, and the role we play in leading others towards a greater relationship with God.

Please take the time to read this in its entirety. If you have any questions regarding the worship ministry here at Mount Helena Community Church, feel free to reach out to us at the contact info below!

Thank you again for your interest in the MHCC Worship Team!

Nick & Hannah Reguin
MHCC Worship Directors



Overview

Our Purpose

Why do we exist as a team? In the broadest, yet simplest, terms “man’s chief end is to glorify God, and to enjoy him forever,” to quote the Westminster Catechism. Accordingly, **the purpose of the MHCC worship team is to glorify God by using our musical and spiritual giftings to create an environment in which people can be led by the Spirit in glorifying God and enjoying him deeply.**

“A faithful worship leader magnifies the greatness of God in Jesus Christ through the power of the Holy Spirit by skillfully combining God’s Word with music, thereby motivating the gathered church to proclaim the Gospel, cherish God’s presence, and live for God’s glory.”

-Bob Kauflin, Sovereign Grace Music

We want to bring God the best we have – this is what we call *excellence*. In the context of the worship team, *excellence* includes all the talents and skills He has blessed us with, time devoted to rehearsals, practicing at home, and leading worship service with a genuine heart to glorify God. The purpose of this ministry is not something to be taken lightly, nor with mediocrity.

Worship Philosophy

Music provides a powerful tool for leading people into worship, and ultimately into a greater relationship with God. In Psalm 81, Asaph not only encourages music in the worship of God, he commands it.

With that said, we should never think of music by itself as worship. Instead, worship is an expression of love and praise towards God which overflows from our hearts and into our entire lives, not just the songs we sing (Matthew 12:34, Romans 12:1). We are to live our lives for the glory of God – this is true worship.

Everything from enjoying a cup of coffee to the greatest acts of generosity and service can be worship if it is done to the glory of God. However, the inverse is also true. Our greatest good deeds have the potential to be nothing but idolatry if we perform them with the wrong motivations.

Sing aloud to God our strength;
shout for joy to the God of Jacob!
Raise a song; sound the tambourine,
the sweet lyre with the harp.
Blow the trumpet at the new moon,
at the full moon, on our feast day.

Psalm 81:1-3

“For out of the abundance of the heart, the mouth speaks.”

Matthew 12:34

As previously stated, the purpose of the MHCC worship team is to glorify God by using our musical and spiritual giftings to create an environment in which people can be led by the Spirit in glorifying God and enjoying him deeply. The worship we offer God is not only during our Sunday morning gatherings. Instead, the very acts of submitting our talents to God, serving others in worship, and practicing at home are also acts of worship.

Definition of Success

We've established that the purpose of the MHCC Worship Team but what does it look like to accomplish that purpose? What constitutes whether we have been successful in achieving our goal? To clarify that answer, we will first identify what success is not.

Many worship leaders will define the success of a worship set based on the visible or audible responses of the congregation. It would seem like there is a natural relationship between us "doing our job well" and the congregation responding by singing along or lifting their hands. While MHCC values enthusiastic worship, and Scripture even instructs us to physically engage with our worship, we find this approach to success insufficient for a few reasons.



First, if we measure the success of a worship service solely on how many hands are raised or how many knees are bent, we run the risk of placing too much emphasis on performance. While we believe that authentic worship in the heart of believers often overflows into other expressions of worship, we must be careful in prioritizing these expressions of worship more than a worshipful posture of the heart. Taken to extremes, this approach may lead us to become better manipulators than we are worshippers.

Second, and most importantly, we must acknowledge that we do not have the power or ability to cause congregational engagement in worship. It is the work of the Holy Spirit that empowers believers to worship, not the work of the worship leaders. If we attempt to measure our success based upon the work of the Spirit, we effectively take credit for God's work rather than giving Him the glory He's due. We find this reality to be very freeing, as it takes the pressure off of us and reminds us that the Spirit doesn't need perfection from the Worship Team to move in power amongst God's people!

Because worship is an inherently internal response to the work of the Spirit, we can only define success as a team with quantifiable means which help us determine how successfully we have "set the table" for others to respond to the Spirit. The entirety of this manual is dedicated to identifying and explaining how we achieve that success at MHCC.

Roles of the Worship Team

The roles the worship team plays in fulfilling our purpose can be described using the analogy of a dinner party:

1. Inviting the Guests
2. Preparing the Meal
3. Setting the Table
4. Teaching Others

We will describe these steps at greater length below.

Inviting the Guests

It goes without saying, but a dinner party is woefully incomplete without someone to share the meal with! In the same way, we cannot lead our congregation in worship without first inviting them to join us. In our context, this includes a literal invitation at the beginning of our service to stand if congregants are willing/able to join us in worship. However, this invitation takes other forms as well.

Our posture and demeanor play an important role in the effectiveness of our invitation. If we were to appear disinterested and bored with our dinner plans as we invited others to join, would they accept the invitation? Probably not. The same is true for our worship on Sunday mornings. Considering this, the worship team should approach each service with an authentic posture of excitement and joy for worship!

Lastly, the way we begin worship helps us to invite congregants to join us. As our former worship directors Tyler & Leslie Redden phrased it, you wouldn't welcome a guest into your home by asking them to tell you their biggest fear. Instead, you would begin by making them comfortable. The same goes for our worship service.

As worship leaders, it's important to know that those joining us have a set of circumstances altogether different from what we experience on a Sunday morning. To put it lightheartedly, while the worship team has been awake for hours practicing the worship set, preparing their hearts for worship, and playing rock and roll, our congregants are scrambling into the auditorium at the beginning of service decaffeinated, fortunate to have avoided a speeding ticket along the way, and dragging children who have mismatched shoes on. Of course, this is an exaggeration, but the principle behind it remains true. While we may begin the service ready to dive headlong into worship, that is usually not what our congregation is ready for first thing in the morning.

It's our duty as worship leaders to meet our congregation where they are before leading them into a deeper level of worship.

Considering this, we should begin our sets with familiar, uptempo songs with content that takes the focus of the congregation off of the events of the morning and refocuses it on the task at hand - that of worshipping our Lord and Savior. The next page contains examples of good introductory songs in our catalog which meet those criteria

Great Things Phil Wickham

*"Come let us worship our king
Come let us bow at his feet
He has done great things
See what our Savior has done
See how his love overcomes
He has done great things!"*

He Is Faithful Bryan & Katie Torwalt

*"He has paid the highest price
He has proven His great love for us
We will praise him with our lives
And proclaim our love for him"*

Sound of Adoration Bryan & Katie Torwalt

*"When we were enemies,
You paid the price for all our sin
We can't hold back our praise
This is the sound of adoration
Oh how we love You
Jesus we love You"*

Preparing the Meal

"Preparing the meal" is the most straightforward of all the roles we serve as a worship team, and involves all our preparation before the Sunday morning service. This includes personal practice before Thursday rehearsals as well as our rehearsal times on Thursday evenings and Sunday mornings.

"Preparing the meal" in our context is much like preparing a meal for our hypothetical dinner party. Our guests may not be aware of the work that goes into preparing the meal, but they will be well aware if it's poorly made and haphazardly thrown together! Just as a poorly made meal will distract from the real focus of the dinner party - enjoying relationship - so a poorly prepared worship team will distract members of the congregation from their worship. We will discuss distraction more in our section on setting the table.

The benefits of "preparing the meal" are not solely for the congregation, but are also for the worship team members. Familiarity with the music allows team members to focus more on their personal worship and less on their music stand. If we fail to prepare, we may find ourselves like Martha in Luke 10, more focused on the task at hand and less on the task-giver that we find in our presence!

Preparedness allows the worship team to pay closer attention to each other, equipping the leader to make any changes on-the-fly as they feel led to do so. We do not believe that spontaneity is essential for the Holy Spirit to be involved in a worship set - if the Holy Spirit can lead us in the moment, He can lead us in the weeks beforehand just as well. Nevertheless, we do believe that sometimes the Spirit leads us to make changes to our worship set in the moment. If we are ill-prepared, we find ourselves lost in our chord charts, which inevitably leads to a "going through the motions" approach. *Play song one. Stop. Play song two. Stop. Etc.*

As worship directors, we do not require our team members to memorize their music for the week. However, from our own experience, we cannot recommend it enough and encourage team members to memorize their music whenever possible.

Setting the Table

The table played a prominent role in the ministry of Christ found in the Gospels. From inviting the despised to dine with him (Luke 5:27-32) to entertaining unexpected guests (Luke 7:36-50), Jesus'

table was a place where all were welcome to join in the conversation, dining, and celebration. In the same way, our worship service aims to “set the table” for all participate in worship and relationship with Christ. This is done in two primary ways: by limiting distractions from worship, and by providing an atmosphere where all feel free to worship.

Limiting distractions helps congregants remain engaged in their worship. To revert to our dinner party analogy, what good would it be to entertain conversation with a friend amid endless distraction? Every disruption interrupts the relationship-building process and causes the participating parties to lose their train of thought. In the same way, every disruption during a worship service pulls the focus of the congregation off of the Savior and places it squarely on the source of the distraction.

Creating an atmosphere where all feel enabled to worship freely is of utmost importance. On the subject of freely given praise, C.S. Lewis had this to say:

“I had never noticed that all enjoyment spontaneously overflows into praise unless (sometimes even if) shyness or the fear of boring others is deliberately brought in to check it.”

In pursuit of a space where all feel free to worship God with enthusiasm and authenticity, the worship team strives to set the example by also worshipping with enthusiasm and authenticity. By setting that example in worship, the worship team reassures those in the auditorium that they are free to do the same. This further supports the MHCC Worship Team’s purpose of leading others to pursue God and enjoy him deeply.

Teaching Others

As good dinner party hosts, we’re likely serving our guests something that we have experience and expertise with. For example, let’s say it’s a particular red wine that we’re serving. Given that this wine is one we enjoy on a semi-regular basis, we’re familiar with its features. We know its vintage, its distinct flavor profile, what foods it pairs best with, etc. *We know how to get the most out of it because we’re familiar with it.*

Because of our familiarity with this wine, we’re equipped to teach our guests how to be fully engaged not only with the wine but also with the rest of the meal that we’ve paired with it. The same principle holds for the corporate worship portion of our Sunday service.

While it’s true that most church members worship God outside of Sunday services, this is usually through prayer, acting justly, loving mercy, etc. Worshipping in a musical capacity, and especially in a corporate setting, is much less common. Because of this, worship leaders have the opportunity to teach the congregation how to worship in a more meaningful, authentic way.

These teaching moments come in many forms, including Scripture reading, prayer, testimonies, verbal encouragement to the congregation, and most of all the example set by the Worship Team.

Joining The Team

Why Do People Join?

Some people want to participate in worship ministry because that is where their abilities are found. If one is skilled musically, vocally, or technically, it may seem like the worship team is a natural way to minister. Others may want to join the worship team because they're looking to "plug in" to the community at MHCC.

We believe that the basis for participation in worship ministry begins with a sense of God's *calling*. Do you believe that God has called you to lead others in worship through your involvement in worship ministry? Only once that question is answered can we look at your spiritual gifts, natural talents, and developed abilities to help clarify your role in the worship ministry.

Calling: a God-given conviction about your life's direction

Are You Called?

Worship Ministry is one of the most vital ministries in the local church, and participation in it should not be viewed lightly. To examine whether you're called to worship ministry, consider the following "voices" which help provide some guidance on the subject.

1) The Voice of the Spirit (inward impression)

Believers may feel that the Spirit is directly prompting them to join the worship team. (Galatians 5:25)

2) The Voice of Reason (common sense)

We sometimes do not use common sense when making decisions – and indeed, occasionally God may ask us to act in a way that ignores our common sense. Regardless, it is an important "voice" to consider. Do your skills match the area of ministry you're interested in?

3) The Voice of Trusted, Mature Friends (outside counsel)

Scripture repeatedly emphasizes the importance of wise counsel. (Proverbs 11:14; Proverbs 12:15; Proverbs 15:22). Do the mature Christians around you agree that you are called to worship ministry?

4) The Voice of Opportunity (circumstances)

The Lord frequently orchestrates circumstances around us so that we can see His provision. Paul writes of God providing opportunity in 1 Cor.: 16:9 and Colossians 4:3. Has God opened a door for you to have the opportunity to serve on the worship team? Do your circumstances allow for you to effectively serve in that capacity?

Getting Started

Odds are if you're reading this, you've probably already begun the process of joining the group of musicians, singers, and technicians that make up the MHCC Worship Team!

The onboarding process for the MHCC Worship Team has a few important, distinct phases, which we'll describe below.

1 - MHCC Worship Team Handbook

This handbook provides you with a list of qualifications with which to examine yourself, gives you a basic look at how we approach worship and provides you with the procedures we follow as we strive for excellence in serving and worshipping the Lord. It also lays some scriptural foundations for your role and performance in the Worship Ministry.

2 - Application, Interview, and Audition

This phase of our onboarding process is meant to ensure that new team members meet the criteria to join the worship team at MHCC and determine their best fit. We ask all prospective team members to read the Worship Team Manual before filling out an application. This is to ensure that new team members are in agreement with the vision and direction of MHCC's worship team and meet the qualifications of all Worship Team members. Anyone interested can find the application at mounthelena.org/serve.

After filling out an application, the Worship Directors will contact new team members to schedule an audition and interview with the Worship Directors as well as 1-2 other members of the MHCC Worship Team.

The interview will explore your calling, background, and leadership role as part of the Worship Team. We will highlight requirements and other considerations found in this handbook as well as the purpose and vision of the worship team.

The interview will include:

- 1) A discussion of the MHCC Worship Team Manual. Please bring a copy to your interview or ask the Worship Directors for a printed copy.
- 2) A discussion regarding your calling, spiritual walk, and background.

Following the interview, new team members will be asked to demonstrate vocal, instrumental, artistic, or technical ability. Musicians should bring their instruments (drums or keyboards will be provided by MHCC).

Along with God's leading, the information gathered from this interview enables the Worship Directors to determine how you might fit into the Worship Ministry, what roles new team members are best suited for, etc.

The Worship Directors will follow up with new team members within 1 week of their interview and audition.

3 - Introductory Participation & Hands-On Training

After a successful audition, new team members will begin the introductory period, which is a minimum of two weeks long. During this time, new team members will attend Thursday night rehearsals, but will not serve on the Worship Team on Sunday mornings.

The 1st introductory rehearsal will involve new team members receiving training on MHCC's equipment (iPads, in-ear monitors, etc.) and will provide an opportunity for new members to observe how rehearsals are conducted, quantify the time and commitment required, and get to know the other members of the Worship Team.

The 2nd introductory rehearsal will allow new team members to play with that week's Worship Team. This provides a chance for new team members to get comfortable with being on stage as well as playing with the other team members.

note New sound technicians will be required to complete the "*Onboarding Made Simple*," "*Consistent Mixing Made Simple*," "*X32 Mastery*," and "*Live Stream Mixing Made Simple*" courses provided by Collaborate Worship as part of their introductory period.

After the introductory period is over, it will be up to the discretion of the Worship Directors as to when individuals will begin participating during Sunday services. At that point, new team members will be placed on the regular Worship Team schedule.

Team Requirements

To accomplish our mission as a Worship Ministry, there are requirements for each member of the team. We ask you to closely examine yourself to see if the Worship Team is the appropriate area in which to use your gifts and talents.

These requirements include:

- 1) Having a personal relationship with Jesus Christ
- 2) Demonstrate an honest, authentic desire to live a life that is honoring to Jesus
- 3) Regularly attend services at church
- 4) Demonstrate appropriate musical or technical ability and fit

We'll discuss each of these at greater depth below.

A Personal Relationship With Christ

Leading worship is much more than simply playing music. Because Worship Team members are called to lead by example and to create a place where others can freely worship, all team members must know Christ to participate. Authenticity in our worship is of utmost significance.

We cannot effectively lead others to a place we don't regularly go, ourselves.

Demonstrating A Life That Honors Christ

Worship Ministry is no more important than any other ministry, but it is certainly more visible. Each member of the Worship Team plays a significant role in the leadership of our body of believers. Part of the commitment to serving on the worship team includes being an example and a witness in attitude, appearance, and behavior.

If team members feel at any point that they are not living a life that is reflecting well on Christ or His church or that their actions present a stumbling block for others to come to Christ, we ask that they voluntarily step down from their ministry role. Likewise, the Worship Directors will ask team members to step down if they deem it necessary. This is both for the benefit of the team member and the health of the entire body that we serve as a ministry team. In these circumstances, we encourage team members to pursue pastoral care either from the Worship Directors or someone else in a leadership position at the church. In this, our goal is restoration, not condemnation. We all go through times when we must prioritize working through problems over our service of the Body.

"I therefore, a prisoner for the Lord, urge you to walk in a manner worthy of the calling to which you have been called, with all humility and gentleness, with patience, bearing with one another in love."

Ephesians 4:1-2

One of the great benefits of being part of a ministry team is fostering relationships that give us the ability to depend on others in times of weakness, as most anybody serving in ministry can testify. Bearing with one another in love reflects Christ in any healthy body of believers.

Regular Church Attendance

Team members must be faithful participants in the life of MHCC, demonstrated at least partially by their attendance and involvement. Regular participation in the body is a demonstration of a healthy spiritual life. Attending only during weeks that one is serving on the Worship Team is often a symptom of deeper concerns including burnout, ulterior motives for participation with the Worship Team, and a lack of personal engagement with God.

“And let us consider how to stir up one another to love and good works, not neglecting to meet together, as is the habit of some, but encouraging one another, and all the more as you see the Day drawing near.”

Hebrews 10:24-25

We understand that sometimes circumstances require team members to miss several weeks of service such as business trips, family travel, etc. If this circumstance becomes a prolonged “state of being,” however, the Worship Directors may ask team members to step down from their position on the team and, if necessary, pursue further counsel from pastoral staff and church leadership.

Additionally, we encourage each team member to consider church membership if they are not already active members.

Appropriate Ability & Fit

Worship Team musicians, vocalists, and sound techs must be skilled in their craft. Poor sound mixes that make the vocalists unintelligible or cause feedback, out-of-tune vocals, inconsistent percussion tempo, and dynamics, and sour notes from guitars and basses jolt the congregation, take the focus off God, and place it onto the musicians. Of course, we do not expect perfection, but we do aim to limit errors as part of our pursuit of excellence in worship. We’ve provided a copy of our personal evaluation forms at the back of this manual to provide a better idea of the musical expectations of each instrument.

Worship Team members should be able to work well with the rest of the team and be able to both give and receive constructive feedback. We do not expect team members to have a rosy, “sunshine and rainbows” attitude all the time, but we do expect them to handle relationships with maturity. We also understand that conflicts are a regular part of all relationships, and this doesn’t magically go away when both parties are on the same ministry team. We expect team members to handle conflict according to the instructions in Matthew 18:15-20.

“If your brother sins against you, go and tell him his fault, between you and him alone. If he listens to you, you have gained your brother.”

Matthew 18:15

Other Considerations & Expectations

Most, if not all, of our expectations fall under the previous four requirements. However, we feel like it is worth emphasizing a couple of specific ones below.

Dress Code

MHCC, and the MHCC Worship Team, are a casual group of people. We don't get too caught up with what one another is wearing. We believe that proper attire should be common sense for most of us. However, we want to reemphasize that part of our purpose is to create a distraction-free environment for the congregation we serve. If you question whether an article of clothing is acceptable, it is best to err on the safe side. Feel free to ask the Worship Directors about any items you may be unsure about.

Preparedness

We have already touched on the value of preparedness, but we want to identify a few specific measures of preparedness that are expected of Worship Team members.

Rehearsals are not practices, but rehearsals. Team members should arrive at rehearsals familiar with their music. With that said, we do not expect that musicians will know every small detail that they will play. There is always some amount of on-the-fly adjustment based on the needs of the instrumentation available to us and how each piece fits together.

Preparedness on Sunday mornings allows the worship team to be more engaged in their worship and less engaged with their chord charts. Knowing our music allows team members to be more attentive to the worship leader and any improvised changes they may make to the set.

To assist with preparation, worship leaders will have their sets finalized no later than 1 week before Thursday rehearsals.

Logistics

In this portion of the Worship Team Manual, you will find logistics pertinent to the Worship Team. These include details about scheduling ministry teams, the rehearsal and service schedule, and tools that we use as a team, as well as a few that we recommend.

Rehearsal & Service Timelines

The worship team meets for rehearsals every Thursday evening. Team members arrive to set up and warm up at 6:45, and a sound check begins at 7:00. It is our goal for rehearsals to finish no later than 8:15, though sometimes some flexibility is required.

Sunday morning rehearsals follow a similar pattern. The arrival time is 8:00 AM, and team members are prepared to begin rehearsal at 8:15. Sunday rehearsals should conclude no later than 9:00, allowing time for the team to pray together for each other as well as for the worship service. There is a mandatory “Huddle” for those who are serving on a ministry team that week at 9:30 in the front of the auditorium. The worship team should be on the stage and prepared to begin no later than 1 minute before the beginning of the service as indicated by the countdown on the projectors and confidence monitor.

Worship Set Planning

MHCC has a team of Worship Leaders who serve under the guidance of the Worship Directors. These Worship Leaders bear the responsibility of planning the worship set each week, including the songs, the keys they’re sung in, who will lead the vocally, and transitions between songs. In special circumstances (Communion, Christmas Eve, Easter, etc.) the Worship Leaders work alongside the Worship Directors and other church leaders to plan the set around other aspects of the service.

Details of each worship set should be finalized and uploaded to Planning Center no later than 10 days before the Sunday they are scheduled, or 1 week before Thursday rehearsals. For example, if a leader is leading a set on Sunday, the 10th of the month, the set should be finalized no later than the 1st of the month.

New Song Introduction & Criteria

New songs are added to the MHCC Worship Catalog through the recommendation of one of the Worship Leaders. Once a Worship Leader recommends a song, the other Worship Leaders determine whether to add it to the Catalog based on the following criteria:

- 1) The Message of the Song
- 2) Biblical and Theological Accuracy
- 3) Corporate Singability
- 4) Fit Within MHCCs Catalog

The Worship Directors hold the final say in approving a new song. Once a song is approved, the team will be notified so that they may begin to familiarize themselves with the content.

For the benefit of the congregation, the MHCC Worship Team will introduce no more than one new song per month. When a new song is introduced, it should also be played the next week, and preferably the next 2 weeks. This allows the congregation time to familiarize themselves with it.

Worship Team Scheduling

The MHCC worship team is scheduled every quarter through myMHCC. Team members will be asked by the Worship Directors to submit their blockout dates approximately one month before the end of the current quarter, and schedule requests will be sent approximately one week later. We ask that team members respond to their schedule requests promptly. The Worship Directors will send out reminders to the team one week after the initial requests are sent. If team members are scheduled but have not accepted their serving requests, they may be asked not to serve as other preparations will have been made. Team members can always view their serving schedule in the “My Serving” tab in myMHCC.

Resources

Our Tools

We use several 'tools' to help us with the logistics of facilitating worship on a Sunday morning, which we'll describe below.



We use **myMHCC** to facilitate the worship schedule. You can use myMHCC to see when you are scheduled on the team, and in what role. You can also input your serving preferences into MyMHCC. Example: "I only want to serve 2 weeks/month" or "I only want to serve on the last week of the month."

When we create the worship team schedule, team members will receive an email with their assigned dates. We ask that these serving requests be responded to promptly.

MyMHCC also allows you to 'block out' dates that team members won't be available. We remind team members to submit block out dates before we create the schedule. The team is scheduled quarterly, with each schedule being released at least 3 weeks before the next quarter.

Action Item:

Navigate to www.mymhcc.org and click on the button that says 'Request Account' if you do not have one.



Planning Center and **Music Stand** help us to organize our worship set lists. Within Planning Center you will find the set lists, chord sheets, and music files for each song for that week. Music Stand (a Planning Center add-on) is the app we use in conjunction with our iPads to display our chord charts on stage.

Action Item:

Download the Planning Center Services app on your phone.

After a successful audition, one of the Worship Directors will set you up with an account on Planning Center. This is the same account you'll use to log in to Planning Center AND Music Stand. You'll receive an email with instructions for setting up your account.



We use **Slack** as a tool to communicate with each other. While we use email for 'official' items, Slack is our primary method of communication for more casual items. You can send a Slack message to let the team know you're running late to practice, to encourage each other, and, of course, for sharing the endless supply of worship memes.

Action Item:

Download the Slack app on your phone.

After a successful audition, one of the Worship Directors will send you a link inviting you to our Slack Channel.



We use the **M32-Q** app to control our wireless in-ear monitors. Our backline musicians (drums, bass, accessory instruments) primarily use our P16 monitor systems instead of our wireless monitor system.

Action Item:

Download the M32-Q app on your phone.



SongSelect is the platform that provides all of our sheet music found in the Planning Center apps. At songselect.ccli.com you can find chord charts for most worship songs, as well as lyrics sheets, lead sheet music and vocal sheet music (plus a helpful plugin that allows you to listen to each!

Team members can use SongSelect to practice their parts at home, transpose chord charts to different keys, and to learn songs that aren't a part of our MHCC catalog for personal worship as well as improving on their instrument.

New team members will receive an email from the worship directors for them to set up a SongSelect account.

Other Tools We Recommend

In addition to the tools we've previously mentioned, here are several optional tools that we recommend for our team members.



We've compiled a **Spotify** playlist of our complete MHCC worship catalog. This can be a helpful tool for familiarizing yourself with the music on weeks that you aren't scheduled on the team. New team members should have received a link to this playlist in their welcome email.

WorshipTutorials is a great free resource on YouTube. On their channel, you can find tips for memorizing music, setting in-ear monitor mixes, and other helpful tips. They also have detailed tutorials on how to play guitar for many of the songs found in our catalog.



WorshipArtistry offers some free tutorial videos on YouTube, as well as many in-depth guitar, bass, drums, and vocal lessons covering melodies and harmonies for over 80% of our catalog. This service is \$9.75/month paid yearly, or \$12.99 if you pay monthly.

The **Transpose** Google Chrome extension is a free download which is very helpful for practicing songs! This plugin allows you to transpose any audio playing in your Google Chrome browser as well as allowing you to adjust the tempo, allowing you to practice along at a slower speed when first familiarizing yourself with a part. This is especially helpful given that we rarely play songs in the same key as the original recording. You can visit transpose.video to install the extension!



Other free resources are abundant on YouTube, so don't hesitate to search around!

Our team member personal evaluation forms can be found on the remaining pages of the handbook.

Worship Team Member

Personal Assessment Tool

The Worship Team Member Personal Assessment pages will be here...but we don't quite have those finished. :P